

Gabriel Mălăncioiu

Badriya

for guitar

Performance notes

Natural harmonics chart

fret ↓ string

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by U.C.M.R. -A.D.A.

Before any public performance a declaration must be sent to your national author's society.

to Marco Caiazza
Badriya
I

Gabriel Mălăncioiu
2011

♩=45

hold notes as much as possible within one dotted slur

play all harmonics molto sul pont., with nail

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System 1: $\text{♩} = 90$, $\text{♩} = 45$. Time signatures: $\frac{5}{16}$ pizz., $\frac{6}{16}$, $\frac{2}{4}$ ord., $\frac{2}{4}$ (H2.7/G), $\frac{3}{4}$ (H1.7/E), $\frac{3}{4}$ (H3.7/E), $\frac{3}{4}$, $\frac{2}{4}$ (H6/E). Dynamics: *p*. Articulations: accents, slurs, triplets.

System 2: Time signatures: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ (H6/A). Dynamics: *mf*, *p*. Articulations: slurs, accents.

System 3: Time signatures: $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$ (H6/E), $\frac{5}{16}$. Dynamics: *mp dolce*, *pp*. Articulations: slurs, accents, fingerings (④ ③ ② ①), triplets.

System 4: $\text{♩} = 90$, $\text{♩} = 45$. Time signatures: $\frac{5}{16}$ pizz., $\frac{9}{16}$, $\frac{4}{4}$ ord., $\frac{6}{16}$ pizz., $\frac{3}{4}$ ord., $\frac{2}{4}$, $\frac{3}{4}$. Dynamics: *p*, *mf*. Articulations: accents, slurs, triplets. Text: "sul pont." and "gradually change to".

System 5: Time signatures: $\frac{3}{4}$ sul tasto, $\frac{4}{4}$, $\frac{2}{4}$ (H3.7/E), $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$. Dynamics: *p dolce*. Articulations: slurs, triplets.

II

Guitar

$\text{♩} = 90$

fast gliss. with left hand from fret 8 to fret 5 and back

Staff 1: 5/16 pizz. ④ 7/16 5/16 ⑤ ⑥ 7/16 5/16 6/16 5/16 6/16 5/16

Staff 2: 5/16 6/16 5/16 6/16 5/16 6/16 2/16 ord. 5/16

Staff 3: 5/16 pizz. 6/16 5/16 6/16 5/16 6/16 5/16

Staff 4: 5/16 6/16 5/16 6/16 5/16 6/16 2/16

Staff 5: 2/16 ord. 5/16 pizz. ④ 7/16 ⑤ ⑥ 5/16 7/16 6/16 5/16 6/16

Dynamic markings: *mp*, *p*, *mf*, *f*, *ff*

Other markings: *pizz.*, *ord.*, *fast gliss. with left hand from fret 8 to fret 5 and back*

6/16 7/16 5/16 6/16 7/16 5/16 9/16 7/16

mf *p* *mf* *p*

gradually change to *rall.* ♩=45
ord. H3.7/A H1.7/E 3

7/16 6/16 4/4 2/4 2/16

f *mp dolce*

♩=90

2/16 5/16 pizz. 2/16 ord. 9/16 pizz. 2/16 ord. 5/16 pizz. 4/16 ord. 6/16

ff *p* *ff* *p* *ff* *p* *ff*

6/16 pizz. 9/16 5/16 6/16 5/16 6/16 5/16

p *mf* *mf*

5/16 6/16 ord. 5/16 6/16 4/16 5/16

p *ff*

fast gliss. with left hand
from fret 8 to fret 5 and back

5/16 pizz. ④ 8/16 ⑤ ⑥ 5/16 8/16 5/16 6/16 5/16 8/16

fast gliss. with left hand
from fret 8 to fret 5 and back

8/16 5/16 8/16 5/16 ord. pizz. 8/16 ord. pizz. ⑤ ⑥ 5/16 ord. pizz. 8/16

8/16 ord. 5/16 7/16 3/4 2/4 3/4

p f rall. =45 mp dolce f

3/4 4/16 =90 6/16 pizz. ord. thumb flesh pizz. ord.

p dolce ff bend 5/16 6/16 ord. pizz. 9/16 6/16

mp

fast gliss. with left hand
from fret 8 to fret 5 and back

Staff 1: *ff* 6/16 *ord.* pizz. 5/16 6/16 *ord.* 4/16 5/16 *pizz.* 8/16 5/16

Staff 2: 5/16 8/16 5/16 6/16 *ord.* *f* *p* *f* *p*

Staff 3: *pizz.* *ord.* *pizz.* 5/16 6/16 *ord.* 5/16 6/16

Staff 4: *pizz.*

Staff 5: *pizz.*

Staff 6: 9/16 4/16 *fff* *pp* *ff*